

Duncan Sheik, 1996

The figure shows four 4x4 grids, each with a different pattern of black dots:

- Em:** Dots are at (row, column) positions (1,1), (2,3), (3,2), and (4,4).
- A:** Dots are at (1,2), (2,1), and (3,4).
- C:** A single dot is at (4,3).
- D:** Three dots are at (2,1), (2,2), and (2,3).

[no chords] Em A

I know what you're doing, I see it all too clear

 C D

I only taste the saline when I kiss away your tears

 Em A

You really had me going, wishing on a star

 C

But the black holes that sur-round you

 D

Are heavier by far

Em

I believed in your con-fusion

A

You were so completely torn

C

It must have been that yesterday

D

Was the day that I was born

Em

There's not much to ex-amine

A

There's nothing left to hide

C

You really can't be serious

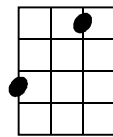
D

If you have to ask me why

F

I say good-bye

F



Chorus

[no chords]

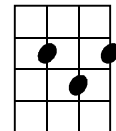
C

'Cause I am barely breathing

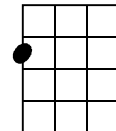
G

And I can't find the air

G



Am



Am

I don't know who I'm kidding

F

Imagining you care

C

And I could stand here waiting

G

A fool for another day

I don't suppose it's worth the price,

It's worth the price, the price that I would pay

[no chords]

A

C

I used to be so certain and now I can't figure out

A

C

There's nothing left to reason and only you to blame

Will it ever change?

[no chords]

C

G

Am

F

Imagining you care

C

And I could stand here waiting

G

A fool for another day

Am

I don't suppose it's worth the price,

F

C

It's worth the price, the price that I would pay - yay

G

Am

F

But I'm thinking it over any-wa - ay

C

G

Am

F

I'm thinking it over any-way-yay-yay-yay, yeah, Oh

Bridge

D

Am

I've come to find, I may never know

C

Bb

Your changing mind, is it friend or foe?

D

Am

I rise above or sink below

C

Bb

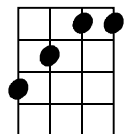
With every time you come and go

Bb

F

Please don't, come and go, oh

B^b



Chorus

Ending

F

I know what you're doing,

F

I see it all too clear