

Tin Pan Alley Medley #1

All of Me: Gerald Marks and Seymour Simons, 1931

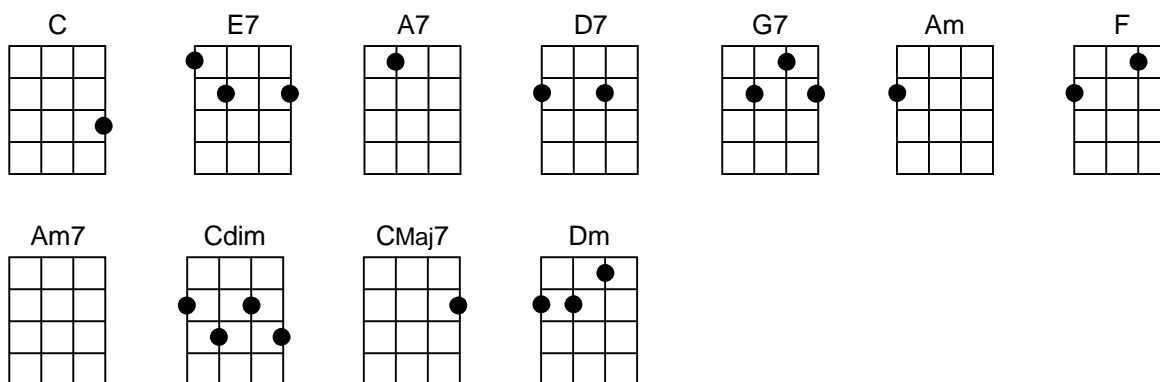
My Blue Heaven: Walter Donaldson and George Whiting, 1928

Ain't She Sweet: Milton Ager and Jack Yellen, 1927

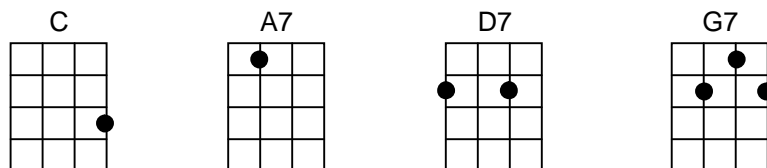
Five Foot Two: Ray Henderson, Sam Lewis and Joe Young, 1925

Please Don't Talk About Me When I'm Gone: Sam Stept and Sidney Clare, 1930

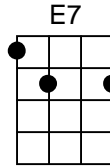
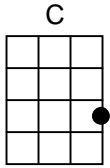
Chords in these songs:



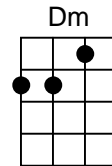
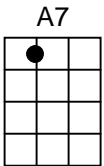
Intro vamp: 2 beats per chord



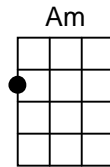
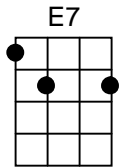
All of Me - Verse 1



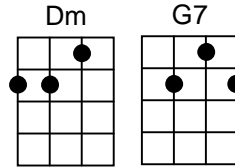
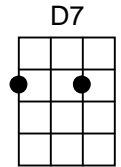
All of me, why not take all of me?



Can't you see I'm no good with-out you?



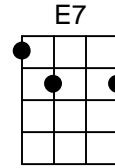
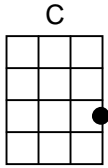
Take my lips, I want to lose them.



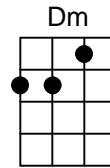
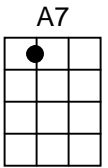
Take my arms, I'll never use them.



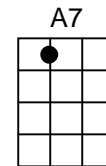
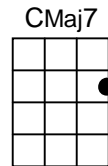
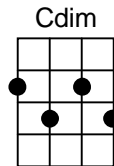
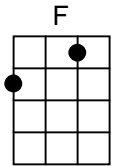
All of Me - Verse 2



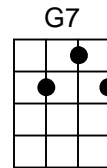
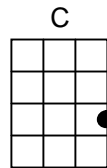
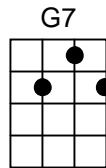
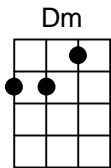
Your good-bye left me with eyes that cry.



How can I, go on dear with-out you?



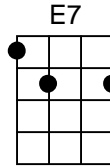
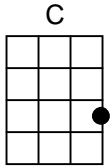
You took the part that once was my heart,



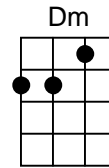
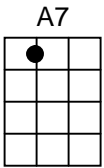
So why not take all of me?



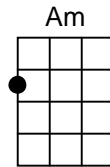
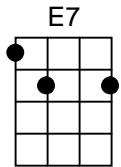
All of Me - Verse 1



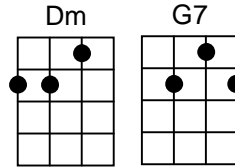
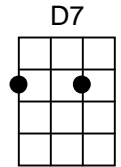
All of me, why not take all of me?



Can't you see I'm no good with-out you?



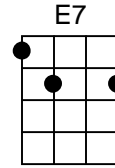
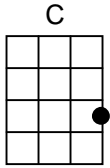
Take my lips, I want to lose them.



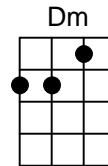
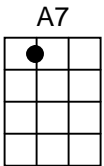
Take my arms, I'll never use them.



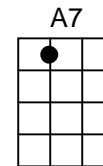
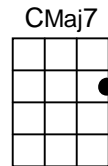
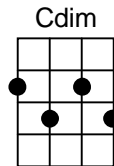
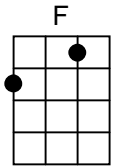
All of Me - Verse 2



Your good-bye left me with eyes that cry.



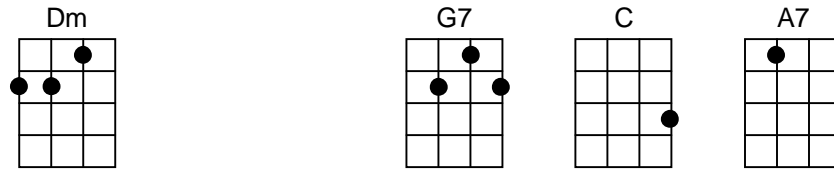
How can I, go on dear with-out you?



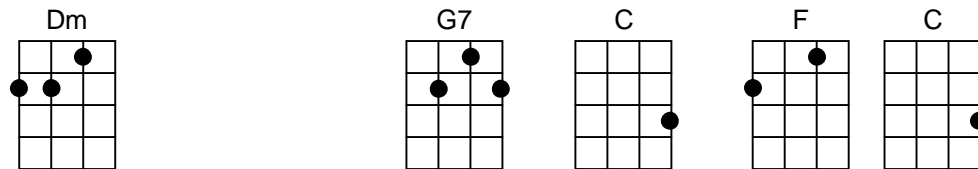
You took the part that once was my heart,



All of Me - End

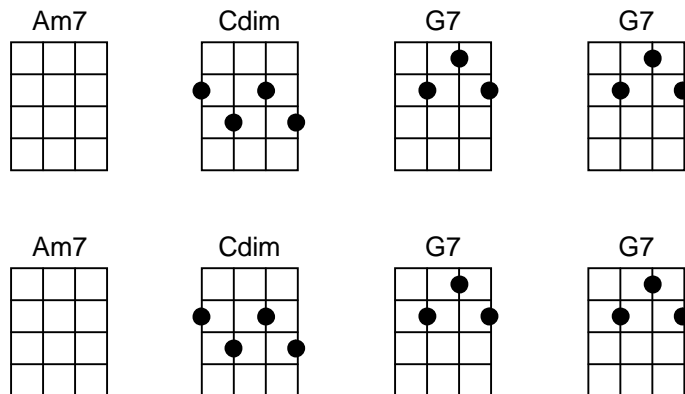


So why not take all of me?

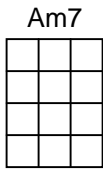


So why not take all of me?

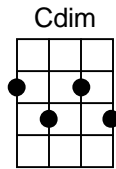
Vamp: 2 beats per chord



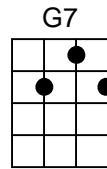
Ain't She Sweet - Verse 1



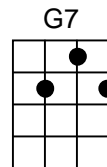
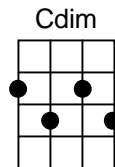
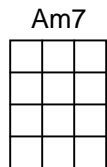
Ain't



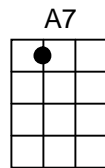
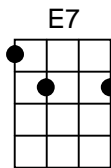
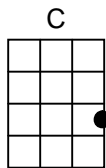
she



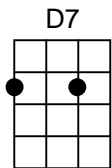
sweet?



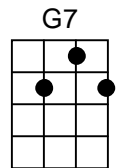
See her walkin' down the street



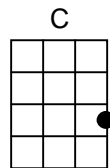
Well, I ask you very confidentially



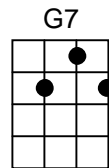
Ain't



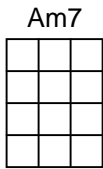
she



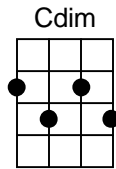
sweet?



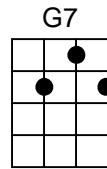
Ain't She Sweet - Verse 2



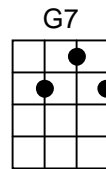
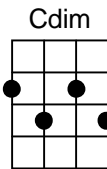
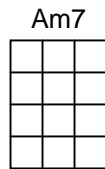
Ain't



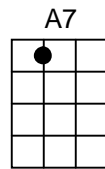
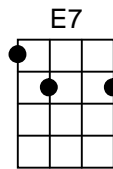
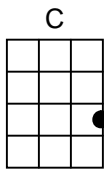
she



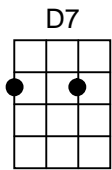
nice?



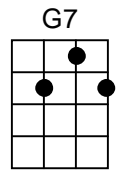
Look her over once or twice



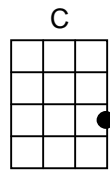
And I ask you very confidentially



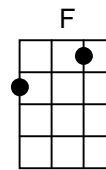
Ain't



she



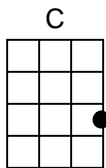
nice?



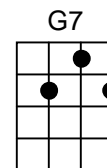
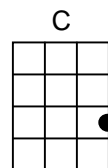
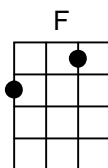
Just cast an eye...



Ain't She Sweet - Bridge



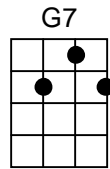
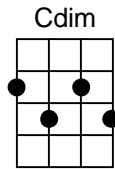
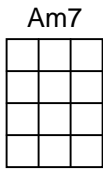
...in her di - rection



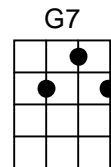
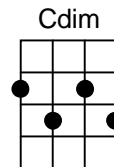
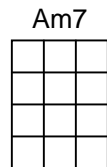
Oh me, oh my, ain't that per - fection?



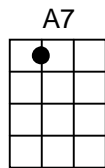
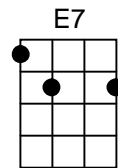
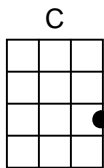
Ain't She Sweet - Verse 3



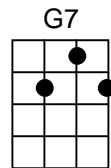
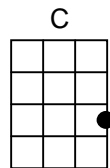
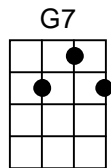
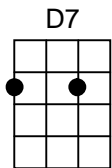
I re - peat



Don't you think that's kind of neat?



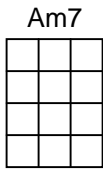
And I ask you very confidentially



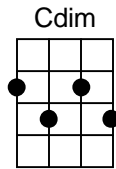
Ain't she sweet?



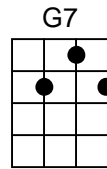
Ain't She Sweet - Verse 1



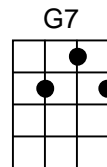
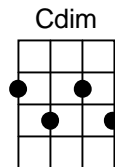
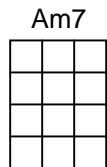
Ain't



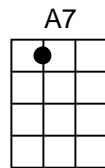
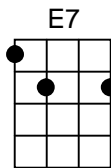
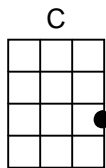
she



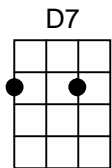
sweet?



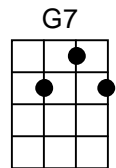
See her walkin' down the street



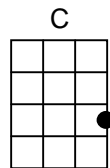
Well, I ask you very confidentially



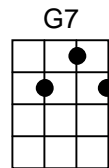
Ain't



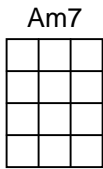
she



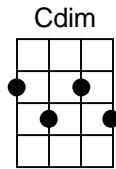
sweet?



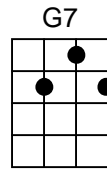
Ain't She Sweet - Verse 2



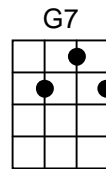
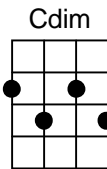
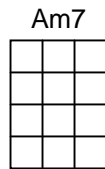
Ain't



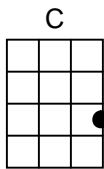
she



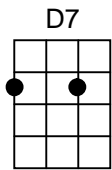
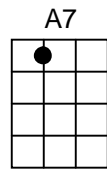
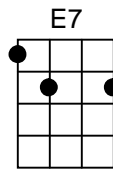
nice?



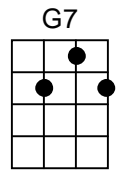
Look her over once or twice



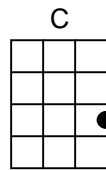
And I ask you very confidentially



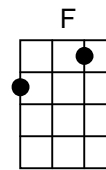
Ain't



she



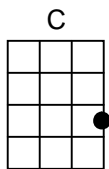
nice?



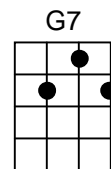
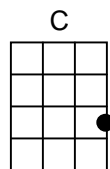
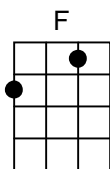
Just cast an eye...



Ain't She Sweet - Bridge



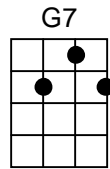
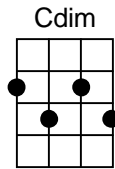
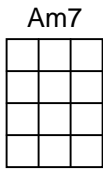
...in her di - rection



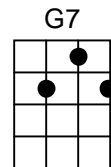
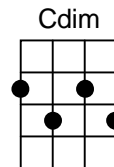
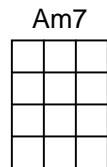
Oh me, oh my, ain't that per - fection?



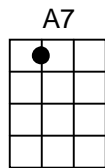
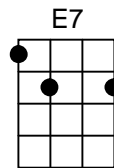
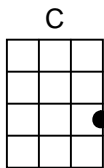
Ain't She Sweet - Verse 3



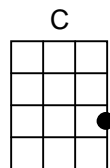
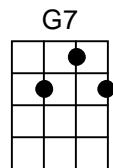
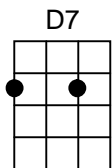
I re - peat



Don't you think that's kind of neat?



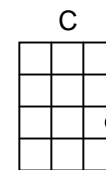
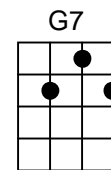
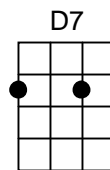
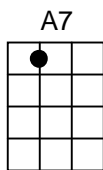
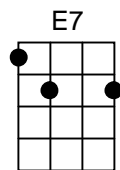
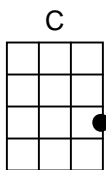
And I ask you very confidentially



Ain't she sweet?



Ain't She Sweet - End

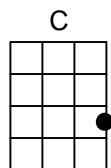


[stop]

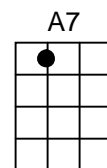
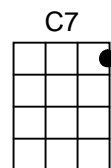
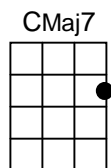
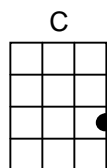
And I ask you very confidentially, ain't she sweet?

My Blue Heaven - Verse 1

[no chord]



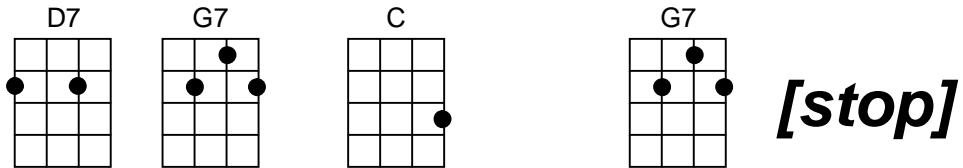
When whippoorwills call



And evening is nigh

I hurry to



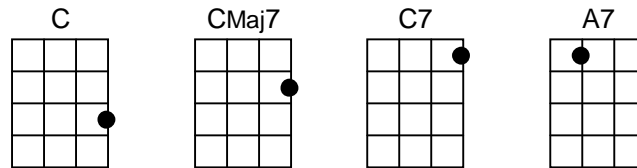


My blue heaven.

My Blue Heaven - Verse 2



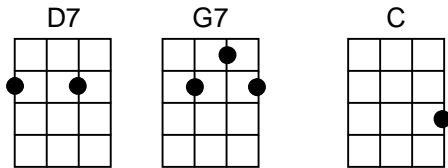
A turn to the right,



A little white light

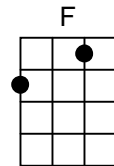
will lead you to



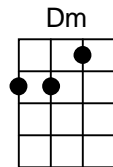
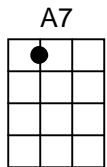


My blue heaven.

My Blue Heaven - Bridge



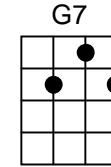
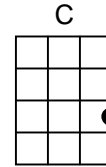
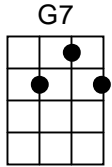
You'll see a smiling face,



A fireplace, a cozy room,



My Blue Heaven - Bridge

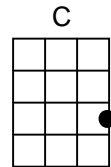


[stop]

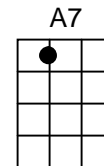
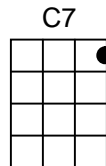
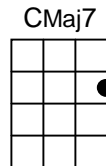
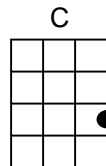
A little nest that nestles where the roses bloom.

My Blue Heaven - Verse 3

[no chord]



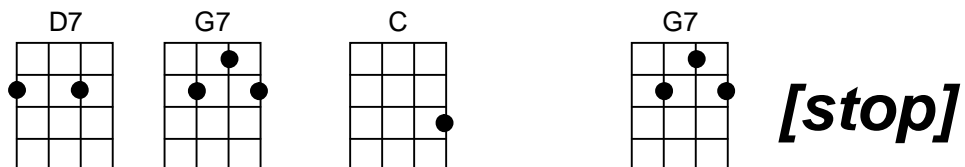
Just Molly and me,



And baby makes three,

we're happy in



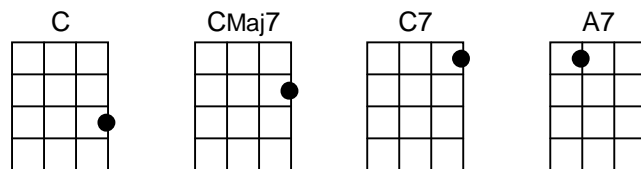


My blue heaven.

My Blue Heaven - Verse 1



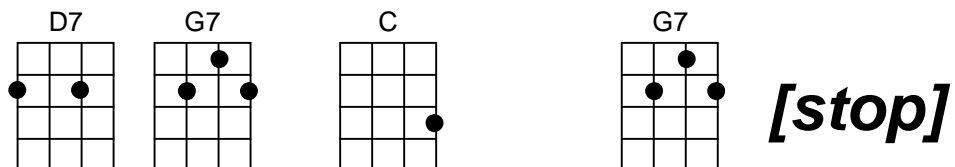
When whippoorwills call



And evening is nigh

I hurry to



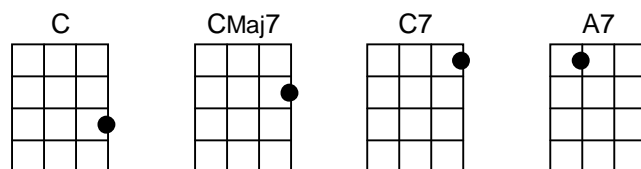


My blue heaven.

My Blue Heaven - Verse 2



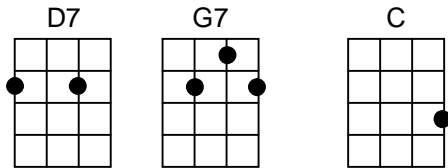
A turn to the right,



A little white light

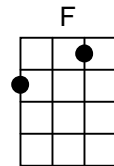
will lead you to



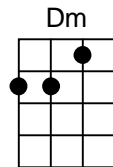
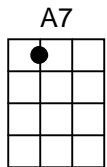


My blue heaven.

My Blue Heaven - Bridge



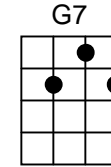
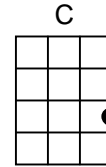
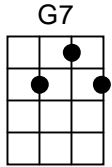
You'll see a smiling face,



A fireplace, a cozy room,



My Blue Heaven - Bridge

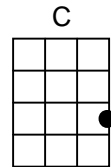


[stop]

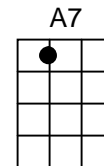
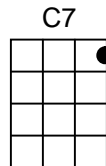
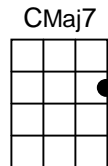
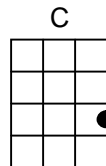
A little nest that nestles where the roses bloom.

My Blue Heaven - Verse 3

[no chord]



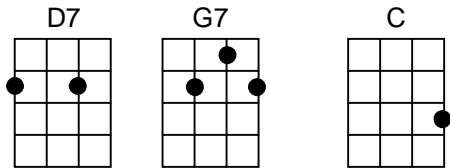
Just Molly and me,



And baby makes three,

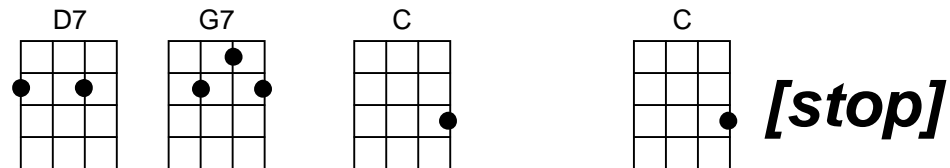
we're happy in





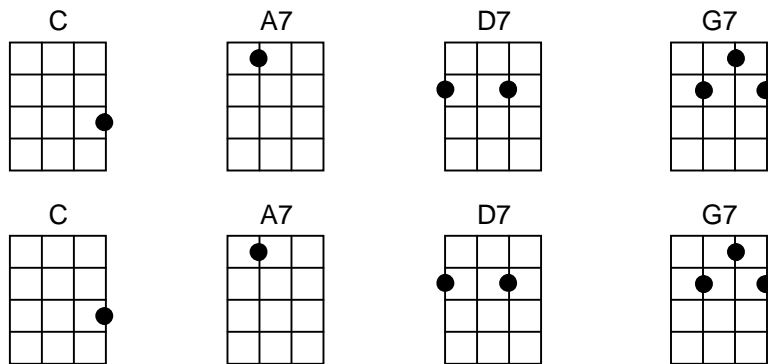
My blue heaven.

My Blue Heaven - End

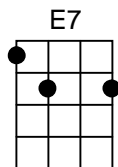
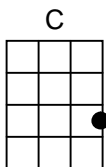


We're happy in my blue heaven

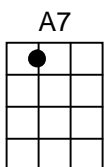
Vamp: 2 beats per chord



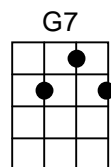
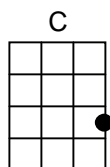
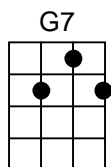
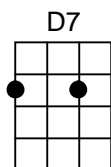
Five Foot Two - Verse 1



Five foot two, eyes of blue,



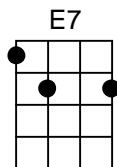
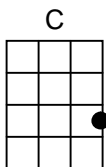
Oh, what those five feet can do!



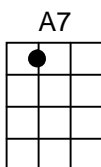
Has anybody seen my gal?



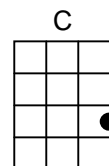
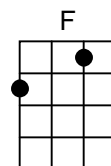
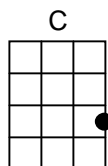
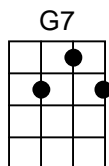
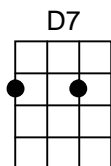
Five Foot Two - Verse 2



Turned up nose, turned down hose --



Flapper? Yes, sir, one of those.

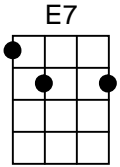


Has anybody seen my gal?

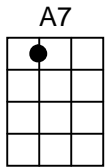
Now, if you...



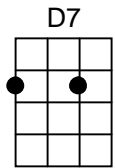
Five Foot Two - Bridge



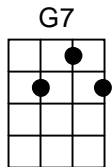
...run into a five foot two



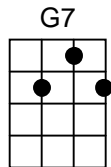
All covered with fur,



Diamond rings, and all those things,



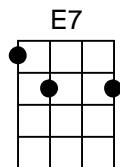
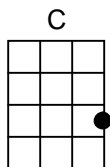
[stop]



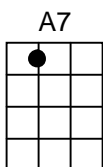
Bet your life it isn't her.



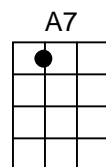
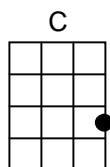
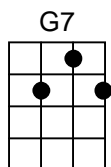
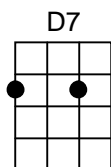
Five Foot Two - Verse 3



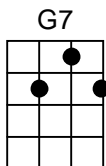
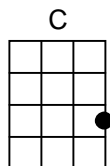
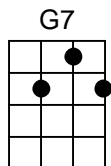
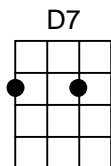
Could she love, could she woo,



Could she, could she, could she coo?



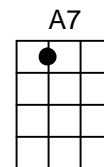
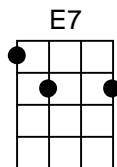
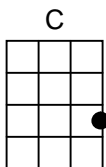
Has anybody seen my gal?



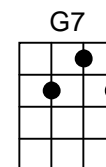
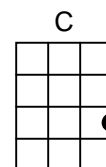
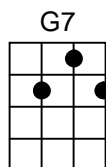
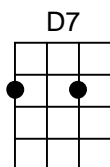
Has anybody seen my gal?



Please Don't Talk - Verse 1



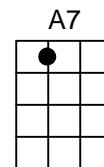
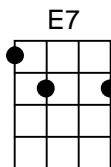
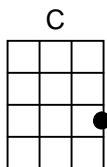
Please don't talk a-bout me when I'm gone,



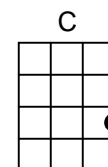
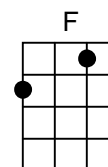
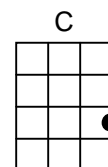
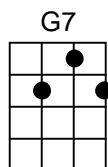
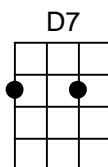
Though our friendship ceases from now on.



Please Don't Talk - Verse 2



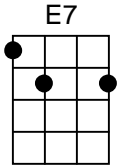
And if you can't say anything that's nice,



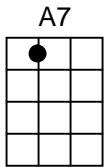
Then best don't talk at all, that's my ad - vice.



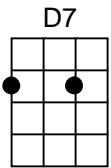
Please Don't Talk - Bridge



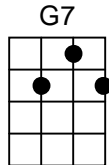
You go your way, I'll go mine,



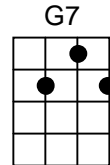
It's best that we do,



Here's a kiss -- I hope that this



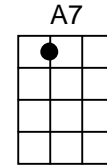
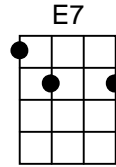
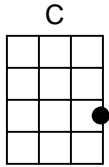
[stop]



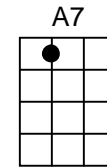
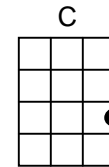
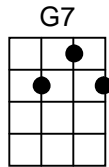
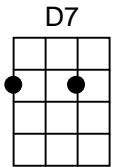
Brings lots of luck to you.



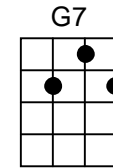
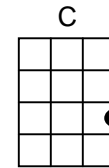
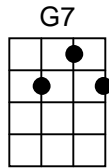
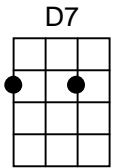
Please Don't Talk - Verse 3



It makes no difference how I'll carry on,



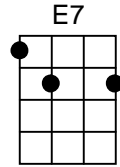
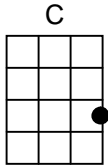
Please don't talk a-bout me when I'm gone.



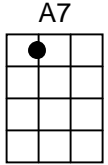
Please don't talk a-bout me when I'm gone.



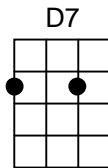
Medley - Verse 1



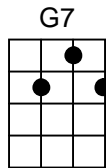
Five foot two, eyes of blue,
Please don't talk a-bout me when I'm



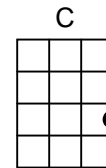
Oh, what those five feet can do! Has
Gone,



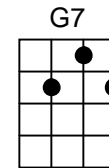
Anybody



seen my



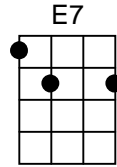
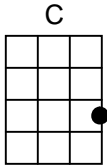
gal?



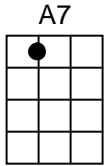
Though our friendship ceases from now on.



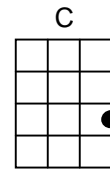
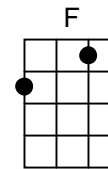
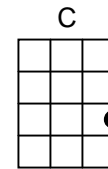
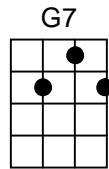
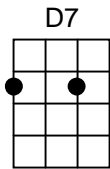
Medley - Verse 2



Turned up nose, turned down hose –
And if you can't say anything that's



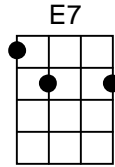
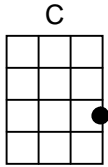
Flapper? Yes, sir, one of those.
Nice,



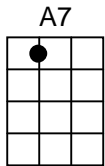
Has anybody seen my gal?
Then best don't talk at all, that's my ad - vice.



Medley - Bridge



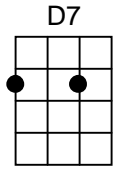
Now, if you run into a five foot two
You go your way, I'll go mine,



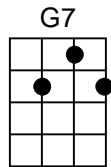
All covered with fur,
It's best that we do,



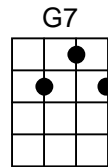
Medley - Bridge



Diamond rings, and all those things,
Here's a kiss -- I hope that this



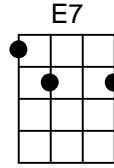
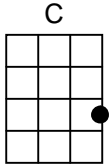
[stop]



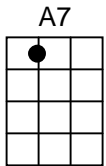
Bet your life it isn't her.
Brings lots of luck to you.



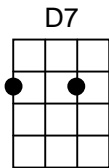
Medley - Verse 3



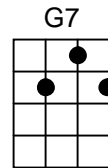
Could she love, could she woo,
It makes no difference how I'll carry



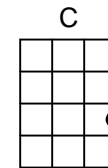
Could she, could she, could she coo?
On,



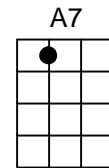
Has anybody



seen my



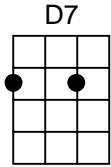
gal?



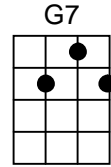
Please don't talk a-bout me when I'm gone.



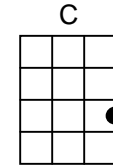
Medley - End



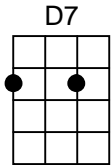
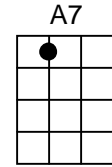
Has anybody



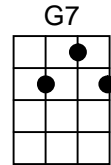
seen my



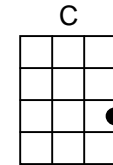
gal?



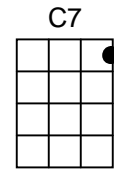
Has anybody



seen my



gal?



Please don't talk a-bout me when I'm gone.

Please don't talk a-bout me when I'm gone.

[end]