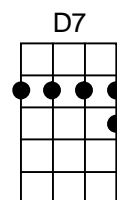
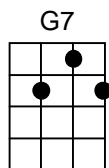
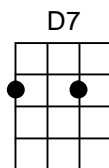
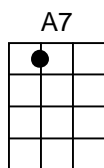
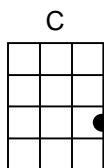


Tin Pan Alley Medley #1

Intro Vamp:



Alternate D7
fingering

All of Me

Gerald Marks and Seymour Simons, 1931

C E7
All of me, why not take all of me?

A7 Dm
Can't you see I'm no good with-out you?

E7 Am
Take my lips, I want to lose them.

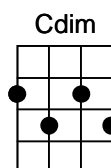
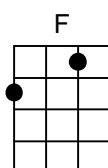
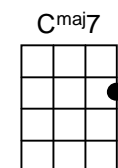
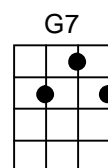
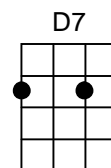
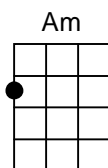
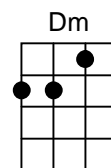
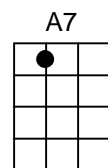
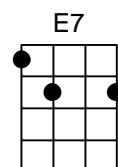
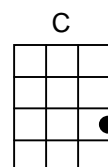
D7 Dm G7
Take my arms, I'll never use them.

C E7
Your good-bye left me with eyes that cry.

A7 Dm
How can I go on with-out you?

F F#dim Cmaj7 A7
You took the part that once was my heart,

Dm G7 C F C
So why not take all of me?

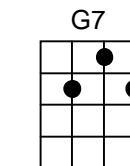
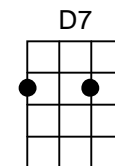
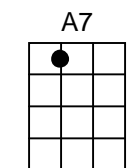
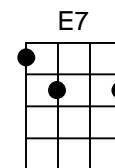
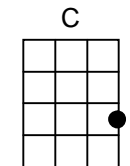
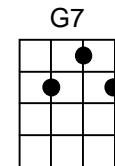
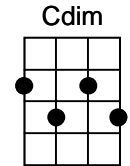
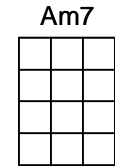


Ain't She Sweet

Milton Ager and Jack Yellen, 1927

Verse 1

Am7 C#dim G7
Ain't she sweet?
Am7 C#dim G7
See her walkin' down the street
C E7 A7
Well I ask you very confidentially
D7 G7 C G7
Ain't she sweet?

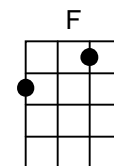


Verse 2

Am7 C#dim G7
Ain't she nice?
Am7 C#dim G7
Well look her over once or twice
C E7 A7
And I ask you very confidentially
D7 G7 C
Ain't she nice?

Bridge

F C
Just cast an eye in her direction
F C G7
Oh me oh my, ain't that perfection?



Verse 2

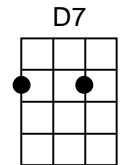
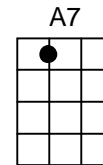
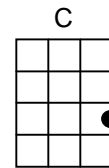
Am7 C#dim G7
I re - peat
Am7 C#dim G7
Well don't you think that's kind of neat?
C E7 A7
And I ask you very confidentially
D7 G7 C
Ain't she sweet?

My Blue Heaven

Walter Donaldson and George A. Whiting, 1928

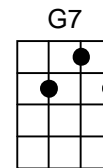
Verse 1

When whippoorwills call
And evening is nigh
I hurry to my blue heaven



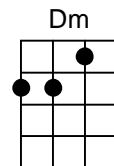
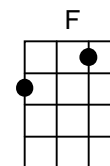
Verse 2

A turn to the right,
A little white light
Will lead you to my blue heaven



Bridge

You'll see a smiling face,
A fireplace, a cozy room,
A little nest that nestles
Where the roses bloom



Verse 3

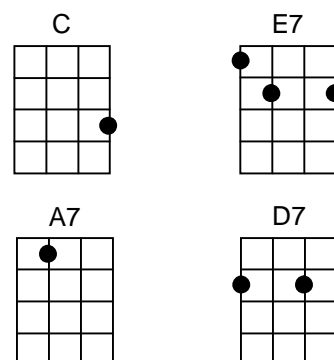
Just Molly and me,
And baby makes three
We're happy in my blue heaven

Five Foot Two

Ray Henderson, Sam Lewis & Joe Young, 1925

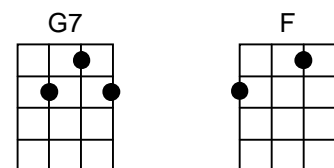
Verse 1

C E7
Five foot two, eyes of blue,
A7
Oh, what those five feet can do!
D7 G7 C G7
Has anybody seen my gal?



Verse 2

C E7
Turned up nose, turned down hose --
A7
Flapper? Yes, sir, one of those.
D7 G7 C F C
Has anybody seen my gal?



Bridge

E7
Now, if you run into a five foot two
A7
All covered with fur,
D7
Diamond rings and all those things,
G7
Bet your life it isn't her.

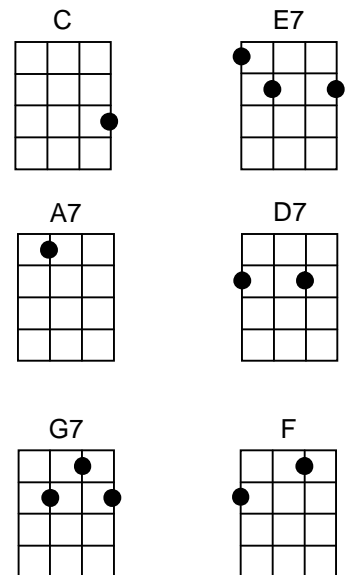
Verse 3

C E7
But could she love, could she woo,
A7
Could she, could she, could she coo?
D7 G7 C
Has anybody seen my gal?

Sam H. Stept and Sidney Clare, 1930

C E7 A7
Please don't talk a-bout me when I'm gone,
D7 G7 C G7
Though our friendship ceases from now on.
C E7 A7
And if you can't say anything that's nice,
D7 G7 C F C
Then best don't talk at all, that's my advice,

E7
You go your way, I'll go mine,
A7
It's best that we do,
D7
Here's a kiss -- I hope that this
G7
Brings lots of luck to you.



C E7 A7
It makes no difference how I'll carry on,
D7 G7 C
Please don't talk a-bout me when I'm gone.