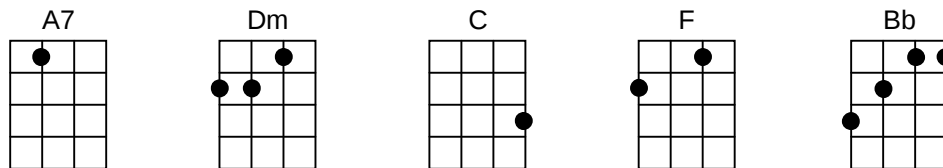


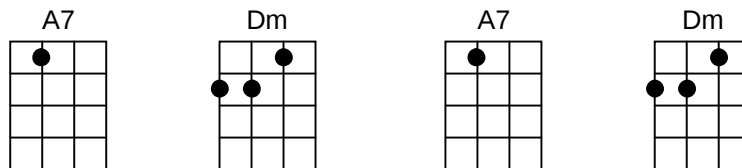
Sway

Pablo Beltrán Ruiz, 1953, English lyrics by Norman Gimbel

Chords in this song:



Intro: (8 beats per chord)

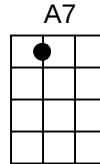


[stop]

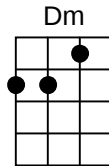
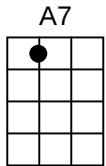


Verse 1

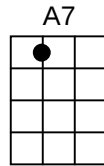
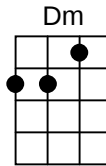
[no chord]



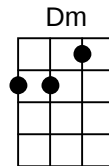
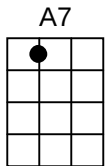
When marimba rhythms start to play



Dance with me, make me sway



Like a lazy ocean hugs the shore



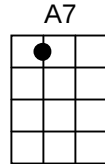
[stop]

Hold me close, sway me more.

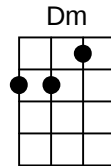
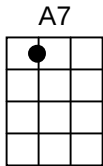


Verse 2

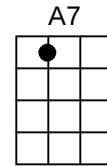
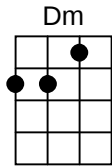
[no chord]



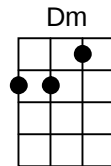
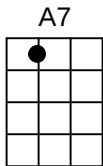
Like a flower bending in the breeze



Bend with me, sway with ease



When we dance you have a way with me



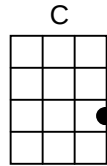
[stop]

Stay with me, sway with me.

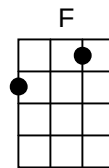
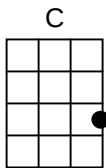


Bridge

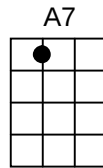
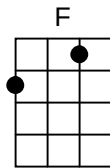
[no chord]



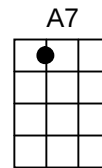
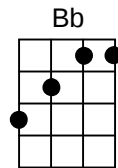
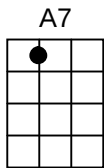
Other dancers may be on the floor



Dear, but my eyes will see only you



Only you have that magic technique



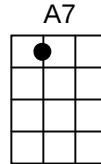
[stop]

When we sway I go weak

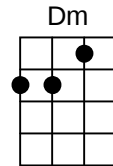
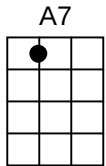


Verse 3

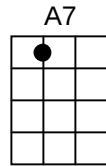
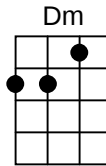
[no chord]



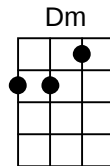
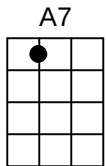
I can hear the sounds of violins



Long before it begins



Make me thrill as only you know how



[stop]

Sway me smooth, sway me now



Instrumental

[no chord]

Diagram 1: A7 chord (A7)

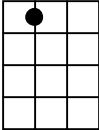
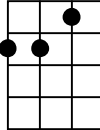


Diagram 2: Dm chord (Dm)



Tablature for Diagram 1:

a --0--0--0--0--0--0--0--0--1--0--

e -----3-----3-----

c -----

g -----

Diagram 3: Dm chord (Dm)

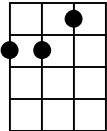


Diagram 4: A7 chord (A7)

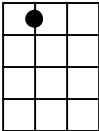
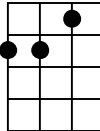


Diagram 5: Dm chord (Dm)



[stop]

Tablature for Diagram 3:

a -----

e --1--1--1--1--1--1--1--3--1--0--

c -----2-----

g -----



Instrumental

[no chord]

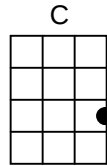
Diagram showing a guitar fretboard with four measures. The first measure is labeled "[no chord]". The second measure is labeled "A7" and shows a chord diagram with one dot on the 1st fret of the 5th string. The third measure is labeled "Dm" and shows a chord diagram with three dots on the 1st fret of the 4th, 5th, and 6th strings. The fourth measure is labeled "Dm" and shows a chord diagram with three dots on the 1st fret of the 4th, 5th, and 6th strings. The fretboard is divided into four measures by vertical lines. The strings are labeled a, e, c, g from top to bottom. The fret numbers are: a: 0-0-0-0-0-0-0-0-1-0-1-0-0; e: 3-3-3-1; c: ; g: .

Diagram showing a guitar fretboard with four measures. The first measure is labeled "Dm" and shows a chord diagram with three dots on the 1st fret of the 4th, 5th, and 6th strings. The second measure is labeled "A7" and shows a chord diagram with one dot on the 1st fret of the 5th string. The third measure is labeled "Dm" and shows a chord diagram with three dots on the 1st fret of the 4th, 5th, and 6th strings. The fourth measure is labeled "[stop]". The fretboard is divided into four measures by vertical lines. The strings are labeled a, e, c, g from top to bottom. The fret numbers are: a: ; e: 1-1-1-1-1-1-1-3-1-0-3-1-0-1-0; c: 2; g: .

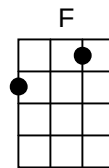
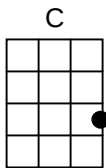


Bridge

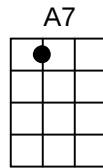
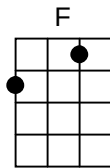
[no chord]



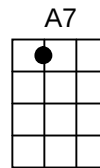
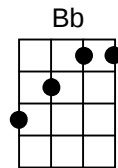
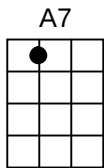
Other dancers may be on the floor



Dear, but my eyes will see only you



Only you have that magic technique



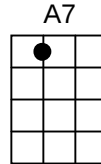
[Stop]

When we sway I go weak

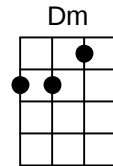
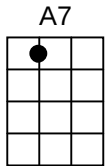


Verse 3

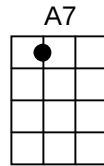
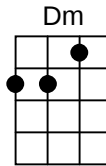
[no chord]



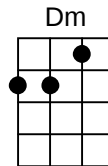
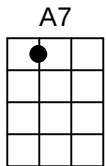
I can hear the sounds of violins



Long before it begins



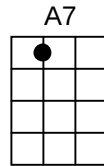
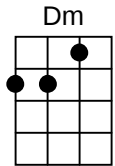
Make me thrill as only you know how



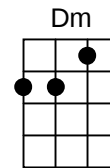
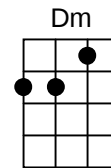
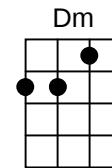
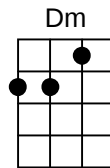
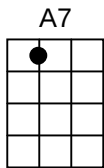
Sway me smooth, sway me now



Ending



Make me thrill as only you know how



Sway me smooth, sway me now

[end]