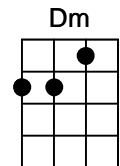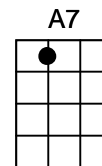# Sway

Pablo Beltrán Ruiz, 1953. English lyrics by Norman Gimbel.

Intro (8 beats per chord)

```
A7   Dm   A7   Dm   [Stop]
```

A7 chord diagram, Dm chord diagram

Verse 1
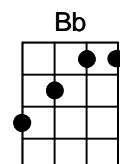```
[no chord]   A7
When marimba rhythms start to play
A7   Dm
Dance with me, make me sway
Dm   A7
Like a lazy ocean hugs the shore
A7   Dm   [Stop]
Hold me close, sway me more
```
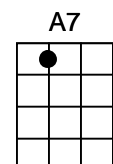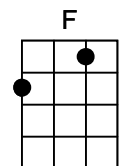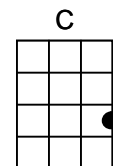
### Verse 2
```
[no chord]   A7
Like a flower bending in the breeze
A7   Dm
Bend with me, sway with ease
Dm   A7
When we dance you have a way with me
A7   Dm   [Stop]
Stay with me, sway with me
```

### Bridge
```
[no chord]   C
Other dancers may be on the floor
C   F
Dear, but my eyes will see only you
F   A7
Only you have that magic technique
A7   Bb   A7 [Stop]
When we sway I go weak
```

C chord diagram, F chord diagram, A7 chord diagram, Bb chord diagram

### *Verse 3*

```
[no chord]                      A7
I can hear the sounds of violins
A7            Dm
Long before it begins
Dm                       A7
Make me thrill as only you know how
A7                  Dm
Sway me smooth, sway me now
```

Outro

```
Dm          A7
Oh, only you know how
A7                  Dm
Sway me smooth, sway me now
```